

Giampaolo Testoni

TERZA FANTASIA SINFONICA

per grande orchestra

(da "Alice")

(1995)

PARTITURA

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ORGANICO

3 Flauti

Flauto piccolo (anche Flauto IV)

2 Oboi

Corno inglese

Clarinetto piccolo in Mi \flat

2 Clarinetti in Si \flat

Clarinetto basso in Si \flat

3 Fagotti

Controfagotto

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba contrabbassa

Timpani

Percussioni: Gran Cassa, Piatti a due, Tamburo militare,
Campane tubolari, Glockenspiel, Piatto
sospeso, Tamburo basco, Triangolo, Vibrafono,
Tam-tam grande

2 Arpe

Pianoforte

Celesta

Violini I (16)

Violini II (14)

Viole (12)

Violoncelli (10)

Contrabbassi (8)

Durata: 28' ca.

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♩ = 88 Andante moderato

1

The musical score is arranged in systems for various instruments. The first system includes:

- Flutes I & II (Fl. I, II)
- Oboes I & II (ob. I, II)
- Cor Anglais (cor. ingl.)
- Clarinets in B-flat (cl. pic. in b)
- Clarinets in A (cl. in a)
- Bassoon and Contrabassoon (cl. basso sib.)
- Trumpets I & II (tr. I, II)
- Trumpets III & IV (tr. III, IV)
- Trombones I & II (tr. I, II)
- Trombones III & IV (tr. III, IV)
- Tuba
- Timpani (timp.)
- Snare Drum (gran cassa)
- Cymbals (cel.)
- Arpa I (arpa I)
- Arpa II (arpa II)
- Harp (harp)

The second system includes:

- Violins I (vln. I)
- Violins II (vln. II)
- Violas (vcll.)
- Violoncelli (vclli.)
- Double Basses (ob.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'cresc.' (crescendo), 'f' (forte), and 'pizz.' (pizzicato). The tempo is marked 'Andante moderato' with a quarter note equal to 88 beats per minute. A boxed number '1' is present at the top right of the page.