

**Pierluigi Billone**

# A AN

(1989; 1994)

**Für 3 tiefe Stimmen und Ensemble**

- I. NAKBU**
- II. EA**
- III. AN**

## Besetzung:

Alle Instrumente und Stimmen sind verstärkt.

### 3 tiefen Stimmen

3 Klarinetten (I. B-Kl, II. B-Kl und Baß-Kl, III. Baß-Kl)

### 2 Schlagzeuger

- I. Großes Donnerblech (mit Superballs), kleines Blech
- II. Großes Donnerblech (mit Superballs),  
Splash Becken (mit Vcl-Bogen)

E-Gitarre (mit Elektr.) Stimmung:



Viola

### 4 Violoncelli

2 Kontrabässe

Stimmung: I.



II.



Die Klarinetten klingen wie notiert.

Die Kontrabässe klingen wie notiert (eine 8a tiefer).

Die E-Gitarre ist transponiert geschrieben.

Stringe I, II, III  
 B-kf  
 Baß Kl.  
 Baß k1

Schl. I, II

E. Git I. Nakbu

oo Campen "Gron"  
 do do Eq. "Gron" Oh

Oscillando Stante

♩ = 60-66

*Poco allarg. .... tempo*

4/8

3/8

2/8

Vla  
 Wirbelkasten

Vcl I, II, III, IV  
 \* aus Holz  
 \* aus Holz

Kb I, II

Stimm I  
Stimm II  
Stimm III  
B-Kl  
Baß Kl  
Baß Kl  
Schlops I  
Schlops II  
E.Git

Pulsierend  
legatissimo  
pp  
ppp  
Kleines Blech  
ppp  
ppp  
ppp

4/8

poco stringendo . . . . . tempo

2/8

vla  
vcl I  
vcl II  
Kb I  
Kb II

Lento  
poco stringendo  
ppp  
ppp  
Lento  
ppp  
ppp  
ppp



15 (kl)

Handwritten musical score for strings and woodwinds. The staves are labeled I, II, III, B♭, B♭/Kl, and E♭. The music includes various notes, rests, and dynamic markings such as *ppp* and *pp*. There are also performance instructions like *non piegate* and *pp* with a downward-pointing arrow.

Handwritten musical score for the Schlags (snare drum) part. The staff is labeled "Schlags". It contains rhythmic notation and dynamic markings like *pp*.

Large handwritten numbers "4" and "8" positioned above the "2/8" time signature, indicating a change in the music's structure or tempo.

Handwritten musical score for the Viola (vln) part. The staff is labeled "vln". It includes performance instructions such as *Lento*, *Legatissimo*, and *Lento*, along with dynamic markings like *pp* and *ppp*. A note is marked with "(sulle corde)".

Handwritten musical score for the Violin I (vcl) part. The staff is labeled "vcl". It features a blue highlight under a section of the music and includes dynamic markings like *pp*.

Empty musical staves for Violin II (vcl) and Cello (vcl).

Handwritten musical score for the Violin II (vcl) part. The staff is labeled "vcl". It includes a blue highlight under a section of the music and dynamic markings like *pp*.

Handwritten musical score for the Cello (vcl) part. The staff is labeled "vcl". It includes performance instructions like *Più Lento* and *Legatissimo*, along with dynamic markings like *pp*.

Handwritten musical score for the Double Bass (vcl) part. The staff is labeled "vcl". It includes performance instructions like *Legatissimo* and dynamic markings like *pp*.

Handwritten musical score for Violins I and II, and a section with notes D N M O R N M O M N D. The Violin I part includes markings for *PPP*, *legatissimo*, and *M(u)*. The Violin II part includes *legatissimo* and *M(u)*. The section with notes D N M O R N M O M N D is marked *pp*.

Musical staves for B-ni, Bb Kl, and E-Gitar. The B-ni and Bb Kl parts include *ppp* markings. The E-Gitar part includes a *ppp* marking.

Time signature changes: 4/8, 3/8, 2/8, 3/8, 2/8, 5/8.

Musical staff for Vcl. Includes markings for *lento* and *pp*.

Musical staves for Violins I, II, III, and IV. Includes markings for *lento*, *pp*, *ppp*, *legatissimo*, and *rit.*

Musical staves for Horns I and II, and Trombones I and II. Includes markings for *pp*, *ppp*, *lento*, and *rit.*